

Programme for AGS, Nottingham 5-7 September 2022

Online panelists will have their individual Zoom or Teams link with a Zoom or Teams host – these will be circulated to panelists and other attendees who have registered. For details on how to register, see: [here](#)

Monday, 5th September

1.00-2.00	Arrival and registration, lunch In Trent B46 (The University of Nottingham, University Park, Trent Building, Nottingham NG7 2RD)		
2-00 3.30	Panel <i>Autobiography</i> Chair: Ute Hirsekorn	<i>Medieval Studies</i> Chair: Sarah Bowden	<i>German Screen Studies Network 1: Media and Gender</i> Chairs: Dora Osborne & Katya Krylova
	Helen Finch: German-Jewish literary life writing after the Holocaust as archive of emotions Samantha Grayck: The Political is Personal: Trial Reportage as Autobiography and Public Witnessing Elizabeth Boa: Elizabeth Boa: ‘Emine Sevgi Özdamar: <i>Das Leben ist eine Karavaserei</i> (1992), <i>Die Brücke vom Goldenen Horn</i> (1998), <i>Ein von Schatten begrenzter Raum</i> (2021): an autofictional trilogy?	Josephine Spelsberg: Chivalric Compassion versus Race: Inclusion and Exclusion of Diverse Characters in Wolfram von Eschenbach’s <i>Parzival</i> Cameron Cross: Blame it on the Devil: A Dehumanisation Studies Reading of Violence, Possession and Morality in Der Stricker’s <i>Die eingemauerte Frau</i> Detlev Weber: Wolfdietrich; a wolf standing up for his rights	Tom Smith: In the Moment: The Present as Work in Progress in Queer Streaming Media Harry Louis Roddy: Ecce Homo: Rainer Werner Fassbinder’s Portrayal of Wounded Masculinity Eleanor Halsall: <i>Unsung heroines</i> – the forgotten contribution of the <i>Ateliersekretärin</i>
3.30-4.00	BREAK		
4.00-5.30	President’s Guests: Ulrike Almut Sandig reading from her work and in conversation with Karen Leeder , academic, author, poet and translator		
6.30	DRINKS RECEPTION AND DINNER (at 7:00) in the Orchard Hotel, The University of Nottingham, University Park, Nottingham (NG7 2RJ), walking distance from Trent Building		

Tuesday, 6th September

9.00-10.30	<p>Teaching and Researching Adaptation 1</p> <p>Chair: Debbie Pinfold</p>	<p>Linguistics</p> <p>Chair: Melani Schroeter</p>	<p>The 18th Century Panel</p> <p>Chair: Joanna Raisbeck</p>
	<p>Zeljko Uvanovic: Alain Gsponer's Heidi (2015) and Jugend ohne Gott (2017): A Comparison of Utopian and Dystopian Adaptation Techniques (remote)</p> <p>Christiane Schönfeld: The Impact of Adaptation: German-language literature on film (remote)</p> <p>Julian Preece: From French Vienna to Barcelona via New York: Marriage Scenes in International Adaptations of Arthur Schnitzler's <i>Reigen</i></p>	<p>Claus Ehrhardt & Sabrina Link: The usage of routine formulae in Bundestag speeches</p> <p>Louis Cotgrove: als ob jetzt kann man dich ernst nehmen: Emergent grammaticalization of subordinating conjunctions in German digital youth language</p> <p>Torsten Leuschner: The rise of V1-Conditionals in German(ic): Traditions and a Constructionalisation-Based Scenario</p>	<p>Flavio Auer: Tieck's Kaiser Octavianus as capstone of Early Romanticism</p> <p>Elystan Griffiths: Obedience in the Age of Enlightenment</p> <p>Jerome Carroll: Johann Gottfried Sulzer's adherence to and departure from rationalist principles: perfectibility, indeterminacy, relationality, anti-essentialism</p>
10.30-11.00	BREAK		
11.00-12.30	<p>Teaching and Researching Adaptation 2</p> <p>Chair: Julian Preece</p>	<p>The young and the old in the 18th and 19th centuries (In association with the English Goethe Society)</p> <p>Chair: Kevin Hilliard</p>	<p>Stories of Contagion in Literature, Film and Theory (4 papers of 15 minutes each)</p> <p>Chair: Heike Bartel (Organizer Sebastian Klinger)</p>
	<p>Alexandra Lloyd: Die Linie ist wie eine Stimme': Adapting Acoustic Worlds in Ulli Lust and Marcel Beyer's Graphic Novel <i>Flughunde</i> (2013)</p> <p>Debbie Pinfold: Effi Briest and her Afterlives: Teaching a Canonical Text through Film Adaptations</p> <p>Rey Conquer: Reading Transit with Christian Petzold</p>	<p>Željko Uvanović: Climbing Jacob's Ladder post mortem as old and young. The Ascension of Goethe's <i>Faust</i> (1832/1833) and Hauptmann's <i>Hannele</i> (1893) in Comparison. (remote)</p> <p>Hans Hahn: The Accommodation of Art in Old Age as seen in Thomas Mann's <i>Lotte in Weimar</i>.</p> <p>Charlotte Woodford: "Wir hätten keine Zukunft mehr? Unsinn!": Future-orientated ideas of aging in women's writings around 1900</p>	<p>Alice Christensen: Das Verfahren der Impfung: Protective Strategies in Works by Walter Benjamin and Anna Seghers</p> <p>Marie Kolkenbrock: Immunitary Democracy and Social Quarantine: On the Cultural History of Distance Metaphors</p> <p>Annja Neumann: Infectious Images: Dr Tulp's Afterlife in German Literature, Visual Culture and Performance</p> <p>Sebastian Klinger (Oxford): Learning from an Epidemic: Sleeping Sickness and Sleep Science</p>

12.30-1.30	LUNCH			
1.30-3.00	<p>PGR/ECR session (hybrid)</p> <p>Chairs: Louis Cotgrove and Sascha Stollhans, Claire Ross, Isabel Story This session is specifically targeted at anyone who identifies as a postgraduate or early-career academic and is an opportunity to discuss all experiences of life in academia in a relaxed, supportive environment. The session will take a roundtable format with several invited speakers who will lead discussions covering issues specific to postgraduates and early-career academics, including precarity in the current academic job market, research and teaching opportunities in the UK and Ireland, academic jobs in the DACH region, and networking opportunities.</p>	<p>Schools networking and liaison (hybrid)</p> <p>Chair: Alex Lloyd (Oxford)</p> <p>(With representatives from the regional schools networks)</p> <p>Rebuilding outreach and networks after COVID; and curating online support for schools</p>	<p>German Studies and impactful research – examples and discussion</p> <p>Chair: tbc</p> <p>Contributions from Nicola Mclelland, Karen Leeder, Heike Bartel and others</p>	<p>German Screen Studies Network 2: Cinema and Identity</p> <p>(Chairs) Dora Osborne and Katya Krylova</p> <p>Bastian Heinsohn: Revolutionizing German Cinema in the 1960s: The films of Will Tremper</p> <p>Paul Leworthy: Memory, Family and a Post-Migrant Perspective: Migration Reframed in Almanyā -Willkommen in Deutschland</p> <p>Philip Decker: Searching for the Nazi Potemkin: Karl Anton’s Panzerkreuzer Sebastopol as Tribute and Rebuttal to Bolshevism</p>
3.00-3.30	BREAK			
3.30-5.00	<p>Deutsch als Fremdsprache / Language Teaching Practices in German Departments (4 papers of 15 minutes each)</p> <p>Chair: Ulrike Bavendiek</p> <p>Daniela Flint: Too large, too small? The importance of group size for effective ab initio German language teaching</p> <p>Sophie Payne & Wendy Hillier (University of Reading): Effective assessment in LfA modules</p> <p>Sabina Barczyk-Wozniak: German Courses in Institution-Wide Language Provision at Cardiff University – programme design and student profiles (remote)</p>	<p>19th- and Early-20th -Century Studies 1</p> <p>Chair: Margit Dirscherl</p> <p>Joanna Neilly: Rethinking Romanticism through <i>Die Winterreise</i></p> <p>Alyson Lai: Staging the Apocalypse: Juxtaposition in <i>die Brücke</i> Studios and <i>der Blaue Reiter</i> Almanac</p> <p>Anchit Sathi: Thomas Mann and the Queerness of Parenthood</p>	<p>German Studies and/in Health Humanities</p> <p>Chair: Heike Bartel</p> <p>Stephanie Hilger: Intersections: Health Humanities and German Studies (remote)</p> <p>Rebecca Kammerlander-Wismeg: A missing limb and a broken heart</p> <p>Katherine Calvert: Happiness and Despair in Erika Runge’s <i>Frauen: Versuche zur Emanzipation</i></p>	

	Tracey Reimann-Dawe: Integrating post A-level and ab initio learners of German in language and cultural modules: challenges and successes (remote)		
5.00-5.15	BREAK		
5.30-6.30	The AGS at 90 – Reflections on the past, looking to the future		
7.15	DINNER		

Wednesday, 7th September

9.00-10.00	Association for German Studies Business Meeting		
10.00-10.15	BREAK		
10.15-11.45	The Anthropocene <i>Chairs: Karen Leeder and Nicola Thomas</i>	German Studies Open Panel <i>Chair: TBC</i>	Cultural crossings: transition, translocation and transformation 1 <i>Chair: Caroline Summers</i>
	Alexis Radisoglou: Anthropocene Realism Karen Leeder: An Anthropocene Aesthetics? Thoughts based on two Contemporary Poets Nicola Thomas: Doom and Bloom: Friederike Mayröcker's Anthropocene Lateness	Ian Ellison: Über-, Fort-, Nach-, Weiterleben? Benjamin and Afterlife Peter Davies: Archive or Memorial? Working with the Archive of the First Frankfurt Auschwitz Trial Merisa Sahin: Ottoman <i>Vulgärmaterialismus</i> : Beşir Fuad and His Theory of a Materialist Citizenship (remote)	Joseph Prestwich: Constructing Germanness through Anglo-German Collaboration in Joe Hill-Gibbins' <i>A Midsummer Nights Dream</i> (2017) Sophia Buck: A 'Baedeker durch das geistige Paris': Walter Benjamin's (national) literary histories as travel guides for foreigners Claire Ross: Yadé Kara's Cafe Cyprus and the imperial property ladder
11.45-12.00	BREAK		

12.00-1.30	<p><i>Cultural crossings: transition, translocation and transformation 2</i></p> <p><i>Chair: Caroline Summers</i></p>	<p><i>History of learning and teaching German</i></p> <p><i>Chairs: Catherine Mason & Nicola McLelland</i></p>	<p><i>19th- and Early-20th -Century Studies 2</i></p> <p><i>Chair: Margit Dirscherl</i></p>
	<p>Agis Sideras: Transition im Werk von Alfred Andersch</p> <p>Tobias Heinrich: Undines Briefe. Sprachen der Grenzüberschreibung in der Korrespondenz Ingeborg Bachmanns und Hans Werner Henzes</p>	<p>Nicola McLelland: German at Universities in the UK and Ireland – a preliminary history</p> <p>Catherine Mason: The ebbing of poetry and prose in the language-learning classroom, 1900 – the present</p> <p>Cristophe Fricker: What language learning means to tabloid readers</p>	<p>Nick Jones: Building Utopia: On Cathedrals and Revolutions in Arnold Zweig's <i>Pont und Anna</i></p> <p>Margit Dirscherl: Alexander Lernet-Holenia's and Stefan Zweig's ‚kleine Komödie‘ <i>Qui pro quo</i> (1928)</p> <p>Ute Wölfel: Failing Humanism in the Face of National Socialism: Friedrich Wolf's <i>Professor Mamlock</i> (1933)</p>
1.30-2.30	<p>CLOSING WORDS AND LUNCH</p>		